

Call for papers

Masculinity and Post Liberalization Indian Cinema

The special issue aims to address constructs of masculinity in Indian film culture by engaging with it as an ideological and historical field. In the scholarship on western film and media studies, writings on masculinity have addressed newer understandings of masculinity and engaged with its numerous expressions. But in the scholarly works on Indian cinema, this is still a comparatively new field with very few works on the different aspects of the imagining of masculinity. We propose to address the many facets of masculinity on screen by focusing on Indian cinema from the post-liberalization period. This issue focuses on how various cinematic forms address questions like toxic and hyper masculinity in male melodramas, patriotism and masculinity in war and historical films; and class and caste intersection in the portrayal of masculinity in post 1990 Indian films. Along with this, we also attempt to explore cinematic and performative masculinity and its aesthetic dimension with reference to the 'gendered' identities in post liberalization Indian films. The special issue can engage with the historical constructs of male bodies on Indian film screens since liberalization, with a focus on popular film forms, genres, and figurations across different regional cinemas of India. It can further explore the constructions of gender and sexuality in contemporary Indian cinema within the context of LGBTQ+ movements and queer studies scholarships. In particular, one of our key focuses will be how Indian cinema in recent times imagines and constructs transmen and gay identities on screen. Finally, this issue will engage with cinema's intermedial conversation with other new media forms with reference to the constructs of male bodies and masculinities on the Indian film screen.

Topics that we want to include and address, but not limited to:

Masculinity and Indian film melodrama

Toxic and Hyper Masculinity and Nationalism in Indian cinema

Masculinity and Indian Star Texts

Popular masculine culture and film genres (action films, superhero films, etc.)

Intersection of class, caste, gender and Masculinity

Dalit cinema and questions of masculinity

Queer sexuality and masculinity in in post liberalization Indian cinema

Submission Instructions

Abstracts should be around 500 words long (excluding bibliography) and should be sent to both guest editors, Goutam Karmakar (specialissuegk@gmail.com) and Spandan Bhattacharya (spandan@hyderabad.bits-pilani.ac.in), no later than **30th September 2022**. If you have any questions, do not hesitate to contact the guest editors.

IMPORTANT DATES

Deadline for abstracts: **30th September 2022**

Notification of acceptance: **15th October 2022**

Submission of full manuscripts: **31st January 2023**

Full papers should be between 5,000 and 6,000 words in length (including abstract and list of works cited). Please refer to *Intersections'* [Submissions Page](#) for referencing, formatting and stylesheet guidelines.