

Coombs Building, ANU

Christine Stewart

Dim and turning corridors, sometimes splashed
by sunlight, which blunders in,
pauses, and then

(hearing from behind closed doors
the murmur of grave voices in a seminar
the chatter of a thesis on a keyboard
the awesome silence of a new hypothesis)

it turns, and sneaks back out
because it knows
that there is more to life than numbered footnotes.

ca. 1965

[MAIN](#)

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